

**LOCATION RELEASE**

**PRODUCER:** \_\_\_\_\_ . its successors, licensees and assigns ("**PRODUCER**")

**PROGRAM:** \_\_\_\_\_ (working title) and all current and future versions thereof (the "**Program**").

**Description of program:** \_\_\_\_\_

**Description of Property:** \_\_\_\_\_

**Location of Property:** \_\_\_\_\_

**Contact Information:** \_\_\_\_\_

**Facilitator / Agent:** \_\_\_\_\_

1. For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Manager of the Property hereby grants PRODUCER, its employees, agents, independent contractors, and suppliers, permission to enter upon and use the Property for the purpose of recording visual images and sound for use in the Program for the period commencing on October 1<sup>st</sup> 2018 and continuing until February 2020. All physical embodiments of filming, photographing and recording on the Property including without limitation all depictions of the Property (including without limitation all names, trade names, trademarks, logos, products, art work, and products associated therewith or which appear in, on or about the Property) shall hereafter be known as the "**Materials**".
2. PRODUCER may place all necessary facilities and equipment, including temporary sets, on the Property and agrees to remove the same after completion of the recording and leave the Property in as good condition as when entered, reasonable wear and tear excepted.
3. The Manager hereby irrevocably and exclusively grants to PRODUCER all rights of every kind in and to the Materials whether now known or later developed, including without limitation: (i) the unlimited right to exploit the Materials and all elements thereof in any and all languages, manner, communication and/or media whatsoever (now known or later developed) throughout the universe in perpetuity, either as part of or separate from the Program; (ii) for advertising and promotional purposes of the Program and/or PRODUCER; and (iii) all copyright in the Materials and in the Program, to the extent that the Manager may have copyright rights therein. The Manager hereby waives any moral or similar rights it may have in the Materials and in the Program and agrees that nothing contained within this agreement shall obligate PRODUCER to use the Materials or feature the Property in the Program.
4. The Manager warrants and represents to PRODUCER that: (i) it exclusively owns or controls all rights necessary in order to grant to PRODUCER the rights granted hereunder; (ii) the use of the Materials by PRODUCER will not infringe the rights of any person, including, without limitation, rights of privacy, publicity or personality; and (iii) the Manager has obtained all consents, releases, waivers and rights necessary for the unfettered grant to PRODUCER of the rights granted in this agreement.
5. The Manager hereby waives any rights, including any right to take any legal or other action, the Manager may have or acquire in respect of Materials, the Program or any participation therein
6. The Manager agrees to indemnify and hold harmless PRODUCER and its directors, officers, employees, independent contractors, and agents from and against any and all damages, losses, costs and expenses (including reasonable legal costs) incurred by PRODUCER in relation to any breach of the Manager's warranties, agreements and representations given in this agreement.

\_\_\_\_\_

*Thank you for your participation and cooperation.*

